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# the HAMILTON COLLEGE SPECTATOR

Volume I, No. I — Clinton, New York — October 6, 1947


# Hamilton Teams Divide Fall Openers

## *Inexperienced Soccer Team Loses to Strong Raiders 4-2*

Playing one of the best Colgate soccer teams of recent years to a 2-2 standoff for three periods, the Hill booters succumbed to a freak cross-shot from the Raider left wing, and a penalty shot by Ernie Vandeweghe in the fourth stanza to lose a hard-fought 4-2 decision at Hamilton Saturday. Outgunned by a Maroon eleven superior in height, weight, and experience, the Ruddmen nevertheless gave a fine performance in their lid-lifter, and threw a major scare into their highly touted foes.

After Colgate had taken a 1-0 lead in the opening quarter, Bill Messervey booted in a penalty shot, and after the Raiders had grabbed the lead at the half, Mackay toed the leather past the Maroon goalie in the third to tie it up once more. Then came the long cross shot and the penalty boot, that decided the issue in the fourth canto.

Outstanding in the Hill cause were fullbacks Frank Wright and Russ Osborn, teaming up for the second consecutive year. A terrific job also was done by goalie Tom Gregory, playing the first year at that position. Praise is also due the team as a whole, who should start hitting on all cylinders once they begin jousting with teams of their own size.

Left to right: Coach Rudd, Captain Kidd, and Assistant Coach Kuolt

## *Man of the Week*

He was born in Minneapolis, home of the "Golden Gophers." Naturally, he played football under Bernie Bierman. And he held down the varsity center slot for three years, 1934 through 1936, while Minnesota won three mythical "national championships." After playing in the East-West game in his senior year, he helped the College All-Stars score their first victory. The victim, the Green Bay Packers, added him to their roster shortly afterwards. After three seasons with Green Bay, he went to the Brooklyn Dodgers in 1940. After two seasons, he was line coach for Connecticut for a year. Again back with the Dodgers, he enlisted in the Navy at the close of the 1943 season. After a Pacific tour as PT skipper, he came to Hamilton last year. And now Coach Earl (Bud) Svendsen, with Wagner already to his team's credit, seeks a season that will better last year's .500 mark.

## *Football Team Wins 13-7 Over Wagner Despite Injuries*

The Hamilton football team ran all over Grymes Hill, Staten Island, on Saturday and won by the small margin of 13-7. Seven plays after the game started, the Continentals had a first down on the Wagner four yard line. Four plays later Wagner had possession on their own two. At the end of the first quarter, Hamilton made a first down on Wagner's 24, but lost the ball on a pass interception. And with less than two minutes to go in the half, Wagner moved fifty yards for a score on two completed passes and a fifteen yard jaunt around left end.

Trailing 7-0 at the start of the second half, the Buff and Blue smothered a Wagner fumble, and took over on the Wagner 12. Four plays later, Kelly made eight yards to give Hamilton a first down. Bernie Burns pounded over on the next play. Kelly's placement was wide, so the Continentals still trailed, 7-6.

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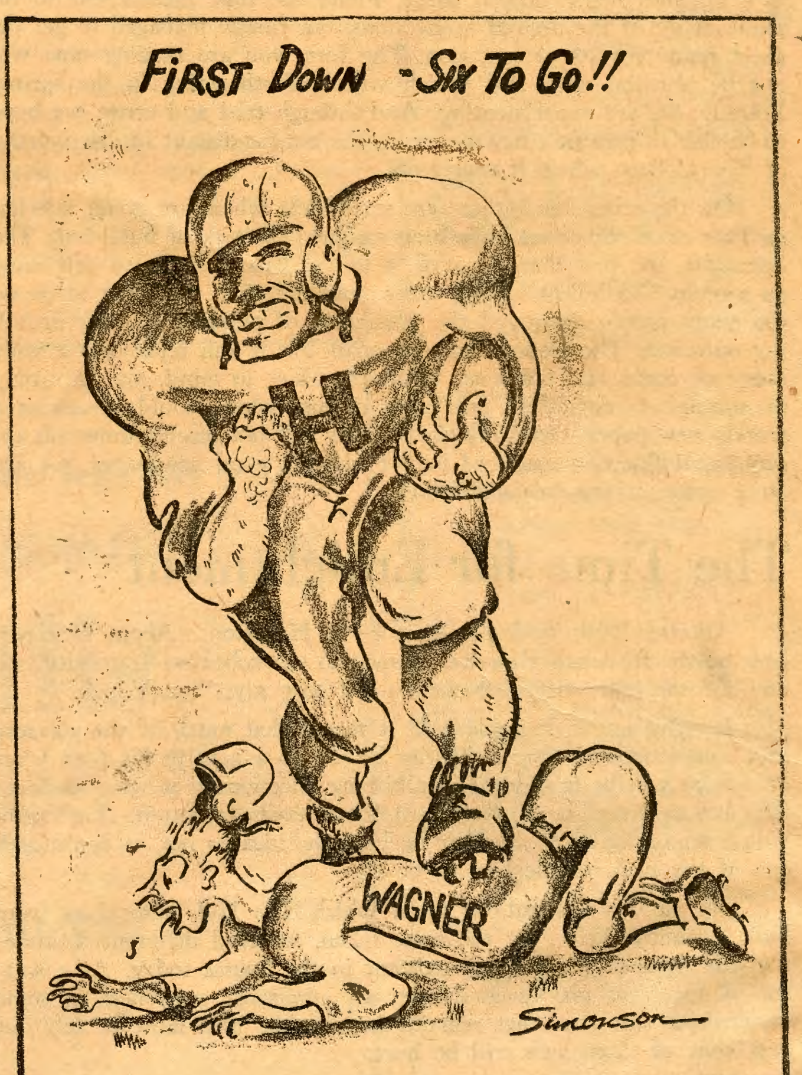


## 'Old Middle' Dorm Nears Completion

**Al Schneider**

November, 1821—"Resolved that an additional building according to plan be erected, to be completed by the first day of January of 1824." One hundred and twenty-six years ago action was taken on this resolution, and the result was Middle College, alias Soper Memorial Gymnasium, alias Kirkland Hall.

Until mid-century, "Old Middle" (an unofficial alias) as used as a student residence, and architecturally was very similar to North Dormitory. By the 1870's, its usefulness as a dorm ended, Kirkland Hall fell into disrepair. Although the Hamilton Literary Monthly published an article entitled "Wanted—A Gymnasium" at that time, it wasn't until December 1890 that the generosity of the Brothers Soper and "the genius of architect T. H. Gorye '70" transformed Middle College into a gym. The fourth floor was sheared off, the present roof and arch windows, added, the second floor was remodeled into a track and visitors' gallery, while department offices for mathematics and law were constructed on the first floor next to the locker room. Additional Soper funds were used in the construction, at the turn of the century, of a basement swimming pool. Thus, for many years the facilities of the Soper Memorial

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## New Chapel Dean Arrives on Hill

On Thursday, October 2, the Rev. Robert Russell Wicks, D.D., retired Dean of Princeton University's Chapel, appeared on College Hill to lay plans for his new job as Dean of the Hamilton College Chapel. A graduate of Hamilton College, '04, and of Union Theological Seminary, Dean Wicks returns to Hamilton after 19 years as the guiding force behind Princeton's religious life. He brings to the Hill a wealth of experience and understanding.

Tentatively the Dean's schedule calls for him to serve as Chapel preacher one Sunday in each month and to remain on the Hill for one or two days each time to help direct the religious life of the College.

An author as well as a minister, Rev. Wicks has written three books: **The Reason for Living, One Generation of Living,** and **What is Man?** Besides his duties at Hamilton, Dean Wicks will speak at other colleges and universities throughout the year, write on the Book of Phillipians for a Union Theological Seminary publication, **The Interpreter's Bible,** and aid in the program for Teacher's Institutes in the East.

**The Spectator** welcomes Dean Wicks as he returns to Hamilton and hopes that his duties here will prove pleasant and rewarding.

## *Enlarged College Band To Be Led by Girl Baton-Twirler*

Hamilton College now boasts its first drum majorette in the person of beauteous Miss Joan Judlowski, Utica's top-ranking baton twirler. And after vainly searching for a student drum major, Band President Frederick Kuhner expressed complete satisfaction over his solution to the problem.

As far as the SPECTATOR is able to ascertain, a drum majorette is a distinct innovation for a male college. Miss Judlowski is expected to add glamour to an already competent musical aggregation. Kuhner pronounces Miss Judlowski to be an accomplished drill master, band leader, and majorette. She will be in complete charge of the band on the field and has already become an indispensable part of the organization.

The enlarged band is to make its first public appearance at the Hartwick game during houseparty weekend. The more than forty band members will travel later to Schenectady for the Union game and to Geneva for the Hobart contest. After the football season, the band will prepare two concerts, of a classical vein, to be presented before Christmas vacation.

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**Despite the labor of THE SPECTATOR staff and our printer, the first issue of the paper is late. Circumstances beyond our control delayed the shipment of cuts from the engraver. Our next issue will appear on Friday, October 10.**

## "Spectator" Inherits Long Tradition

What's **The Spectator,** anyhow?", a common campus question, probably had its counterpart back in July of 1866, when a group of post-war students decided that "Hamilton must have a literary magazine" and unfurled the **Hamilton Literary Monthly.** Amid the confusion and uncertainty of a by-gone post-war period, five members of the Class of 1867 went against past tradition and came out with something new and different. The "Lit", as it was nicknamed, might seem stuffy and Victorian to today's reader, but many competent observers considered this "stuffy and Victorian" publication one of the best college literary magazines of that period.

In June of 1899, in the aftermath of another war, **Hamilton Life** first appeared. Students of that era felt that campus activities were no longer primarily literary, and to fill the void, Life was founded as a weekly newspaper. A new phase of college life, athletics, was prominently featured. **Life** was on hand the following fall to report one of Hamilton's best football seasons, when the team amassed 253 points, beating such teams as Colgate and N.Y.U. and was scored upon only by Army, who won 11-0.

Again shortly after the first World War, another group of pioneering students changed the "Lit" into the more modern **Continental.** Shortly afterwards, the magazine, atune to the frolicing post-war twenties, became the **Royal Gaboon.** After a brief attempt at humorous writing, the Gaboon gave way to a revitalized **Continental.** This magazine and **Hamilton Life** continued to print the literary and athletic phases of campus life for almost twenty years.

In the fall of 1943, wartime curtailments forced the two publications to combine under the banner of **Hamitonews.** Last year the Continental reappeared as the college literary magazine, and **Hamiltonews** became a newsmagazine patterned after **Time.**

Once again the world is confronted by the chaos and uncertainty of a post-war era. And once again some students feel that a change is necessary, that something new and dif-

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The Spectator
HAMILTON COLLEGE

*A newsjaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.*

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Peter Falk ..... *Sports Editor*
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# A Statement of Intentions

Preparing for the debut of *The Spectator* has not been an easy task. Much of last year's painfully gained experience had to be discarded in order to return the newspaper form to the Hamilton scene. We ran into many unseen snags, found the time insufficient to include many of the desired innovations, but finally managed to get the sheet ready for its presentation. The form you are reading now will not be identical with that which will be forthcoming in the spring. Frankly, we are experimenting. And through trial and error, we hope to be able to present a newspaper, in the not-far-distant future, worthy of The College which it represents.

On the other hand, there are some ideas which are going into immediate effect. Since *we* have been assigned the task of publishing *The Spectator,* we feel that the staff is in the best position to determine its content. Too often in last year's newsmagazine, the effort to please too many people destroyed the possibility of pleasing anyone, including ourselves. The College may be small, but it still represents a wide range of tastes and opinions. With that fact in mind, we are going to attempt to crystallize *our* ideas of just what should constitute a weekly newspaper. Certainly these ideas will not receive universal approbation! But if we succeed in publishing a good newspaper, we are quite certain approval will follow.

# The Time for Enlightment

Another Rush week has gone by at Hamilton. About fifty percent of the freshman class was clasped to the collective fraternity bosom; for the other fifty percent we can only say, "tough luck."

For this not-so-desirable half, it means that much of the pleasure and companionship that rightfully belong to a man in his four years of college will be missing. The arbitrary selections that were made in that first confused, dazed week will not be easily forgotten. Each individual who is left out, whether he likes the idea or not, is henceforth one of the underprivileged.

The various foundations upon which The Hill fraternities were built certainly differ. By the same token, we find different attitudes towards types of pledges still existent in the houses today. As a matter of fact, we may even discern an admirable awareness in some fraternities. But one fact remains inescapable; men must be left out and some of those men will be hurt.

There seems to be a contradiction at the very basis of this caste system. Learning, we are told, should provide us with a means of escape from the prejudice and dogma present in the less enlightened portions of our social system. And yet we find at Hamilton, instead of a striving toward an ideal, a mere reinforcement of the evils existent on the outside. The fraternity system has become irreconcilable with the ideals of learning. The status of The House has often commanded a greater portion of the student's loyalty than the College. Scholastic attainment has become engulfed by lesser objectives, and in some cases, the perspective of education has become so distorted that learning is an object of ridicule.

No one pretends that an individual has no right to select his friends, or that a fraternity (since it is built on such principles) has no right to select its members. But so long as the institution tends to create classes and bestow privileges, it is an evil. The factors that contributed to the formation of most fraternities long ago died. The present members are, in many cases, trying to perpetuate these institutions on the basis of snobbish superiority and a symbolism that has degenerated into a lot of pseudo-mystical hocus-pocus.

Perhaps we can afford to be optimistic enough to interpret the growing indications of awareness as portents of a new era in fraternities. Hamilton may even be the scene of a revitalized kind of thinking that will restore fraternities to their once-important position in all American colleges and universities. This metamorphis may or may not come to pass, but it is probably only on a re-enlightened foundation that the system can continue to exist. Expansion from within or without the fraternities must take place,or the entire system wil die as a result of its own lethargy.

There will have to be this new concept of the function of the fraternity on the college campus if the institution is going to prevent a disappearance into the quagmire of its own stagnation. Either the men within the houses must become cognizant of the incompatibility of their institution, or the corrections wil come from the inevitable forces on the outside. Fraternities must provide a decent justification for their existence. They cannot long exist on a basis of exclusiveness and injury to others that is fundamentally wrong.

## BOOKS

*"The Gallery"*
by John Horne Burns
**Reviewed by Tony Lord**

Of the hundreds of books written out of the past war few will survive as literature. Everyone seems agreed, however, that THE GALLERY by John Horne Burns will be in this select group. In this novel of the conquered and their conquerors, Mr. Burns is writing of men leading lives of quiet desperation in the Naples of 1944. It was then that the Galleria Umberto was the unofficial heart of the city. Americans, British, French—all came there to get drunk, to love or try to love, and on the sidelines the Neapolitans stood and watched, sometimes with pity, but usually with contempt.

Although the technique of the book is influenced by MANHATTAN TRANSFER and succeeding works of Dos Passos, the basic philosphy is that of Andre Gide. It alternates short biographical narratives of a variety of American and Italian types along with a series of impressionistic sketches somewhat the **camera eye** of Dos Passos. The statement about Gide may surprise some as Gide is more the moral philospher in the tradition of Pascal and Montaigne, whereas Burns writes as a novelist.

All who passed through the Gallery were conscious of the enigma of war and what it does to people and to life itself. Many found the answer to the dark problem, and others continued to exist as confused as ever. There was Moe the taxi-driver from Brooklyn and Louella the Red Cross worker from Boston and Father Donovan and the Baptist Chaplain Bascom. But the portraits that come off best are those of the boy in the VD ward taking the treatment for the dose he acquired from the girl he loved; and, of course, Momma.

Momma, it seems, ran a bar where only men seemed to congregate. All the Allies and every branch of the service were well represented. The M. P.'s were always threatening to padlock the place but they never got around to it: Momma sold good stuff and she kept the sanitary laws and she loved her boys. In the whole twenty-four hours she became alive only during those few hours when the bar was permitted to remain open. The boys payed flattering tribute to Momma. She had never been so appreciated in her life. There was such fascinating conversation and everyone seemed on the threshold of a great adventure. But Momma didn't like one thing—that was the masculine girl who propped her book on the end of the bar and read for the evening.

But, it turned out, Momma didn't have to worry. If she had known more about American customs she wouldn't have given it a second thought. At a bar in Utica, similar to Mommas', one may observe the town's leading lesbian being escorted by an equally notorious male with a pipe stuck in his mouth. This, I am informed, is done to give him a more masculine appearance and aids each in selecting a partner for the night. Frankly parking oneself on the sidelines can be very informative.

In his portrait of Momma and the other individuals in the book, Mr. Burns writes with understanding and reveals a superb intimacy in his handling of detail. Perhaps there is a tendency to become too emotional and too rhapsodic in describing Italian love and acceptance of life. Nevertheless, this is a fault easily overlooked, for he writes from the heart which is something that the writers of today seem to fear. It is a good thing to read a book written in love and pity in these days when, as Mr. Burns puts it, healthy baboons in football sweaters seem destined to inherit the earth.

## NEWS NOTE

By Don Roscher

*MABEL MERCER IS DIVINITY'S WITCH AND WHAT'S MORE SHE'S COMING TO HAMILTON!*

On Friday evening, September twelfth, during our between-term holiday, there was an unofficial albeit important Hamilton event in Manhattan:—Thirty undergraduates (along with two alumni, one Princeton man, a Columbia chap and a man from Syracuse) honoured a fabulous international lady, Mabel Mercer, with a dinner-party at West Side Tony's, the supper-club made smart by that most celebrated *café chanteuse.* There, in Tony's supper-room, with those wickedly witty Lucinda Ballard caricatures as background, Mabel Mercer enchanted thirty-five men with her glittering talk about Everything from Cole Porter's having been an American in Paris to Sir Francis Rose's first post-war American show last Spring. Of course all of these men had been previously bewitched by the lady's brilliant way with show-tunes and her terribly personal *chansons dramatiques.* Mabel Mercer's magic conjures up all that the romantic needs must know about how Paris's Judgment placed love for Aphrodite's Helen above Hera's royalty and Athena's prowess in war and personal merit. And be it remembered that after that there was naught for Paris to do but to make "that journey wherein he brought home high-born Helen." Thus it is with us who have fallen under Mabel's spell; there is naught for us to do but to bring her home to Hamilton where her spell may reign supreme for a blessed spell. To this end a committee has been composed of the men whose recent guest the singer was. The committee announces that sometime in mid-November is to be the time for that Hamilton, Chicago and New York legend, John Kelsey, to bring La Mercer and her pianist up for a concert to be held in Soper Commons. The Inn is to be prepared to welcome Hamilton's Mercer Period with orchids and roses and that Mercer-Hauser favourite, fresh peach-halves in champagne. All these before exciting things to eat and all these before exciting things to sing.——Mabel Mercer, you are mercury in palm of Angels, and we love you!

## Q. E. D.

This, our opening column, is dedicated to all you green, stupid little freshmen. On the surface Hamilton College is an extremely sound institution with extremely unsound professors. Back this year after spending their summers preserving themselves are such oddities as Professors John Robert Mattingly, the eminent Latin authority and inventor of the horse vacuum cleaner, and Willard B. (I start every day by passing a stiff wire brush over my tonsils to improve my vocal quality) Marsh, holder of the Upson-Downes chair of RHETORIC AND ORATORY. These and others you will soon know well, and you will become well-acquainted with that cubicle of insanity known as Sadye's office, wherein you can procure with a little luck such things as hot coffee, new pencils, scrap paper, aspirin, Scotch and soda, ice cold beer, overshoes and rubbers, and a date. But with this side of college life we are not particularly concerned.

Our main interest lies in the basements of the fraternities, on the couches of South dorm, in the downey bosom of college activity. We will insult you, humiliate you, embarrass you. We will acquaint you with the under side of college life. For instance, we will tell you why Brad Roberts has had a special mattress made for his back of his family's pick-up truck. Or why Deacon Dennison and Danny Royce went out for football!

This year QED intends to re-establish the Guild of the Gunker. To qualify for membership in this exalted order you must distinguish yourself by becoming the laughing stock of the college for a period of at least three days. Gunkers are chosen regularly throughout the semester and their deeds are entered into the Golden Book of the Guild. At present the ranks are dangerously thin as most of the recently elected Gunkers have been thrown out of college. We are sure, however, that you, the class of '51, will do some of the stupidest things in Hamilton history, and we have no fear that the Guild of the Gunker will soon regain its normal membership.

## EX TEMPORE

By Steve Feldman

*C-Rations, Falconry, and Quid Pro Quo*

"Conversance with and taste in fine arts, humanities, and broad aspects of science; distinguished from vocational, technical or professional skill or knowledge."

The above definition of Culture is a most convenient one for explaining the functions of this space. It was culled from among a large number of rather frightening little paragraphs in Webster's International, and ranks about fourth, but we shall pursue it nevertheless, since it offers an in to the amateur. That means you and me.

The cultural over-all can be a painful, evasive, and expensive thing, God wot, but this column plans to be neither evasive nor expensive, though there will herein inhere a sincere attempt at being nice to the reader (to have "a sort of mixed flavour," as it were, "of cherry-tart, custard, pine-apple, roast turkey, toffy, and hot buttered toast") its painlessness cannot be absolutely guaranteed. There will be, of course, the proper quota of French, and perhaps Latin phrases—not too advanced.

But lines must be drawn, we feel; and we invite, therefore, those members of the community who perservere in taking their weekly C-Ration from the obscene vagaries of that broadcast hard em, belonging to a certain Mr. Spitalny and known (euphemistically) as the Hour of Charm, we invite them to kindly avert their eyes.

A rapid local survey ofthe cultural whirl this week reveals a carefully prepared library exhibit concerning the practise and materiel of the art of falconry.

However, the seemliness of having so boldly placed two bird specimens in the display, (guarding it) is open to question. The Library is a public place. Now these birds are dandy, there is no doubt: one is an Immature Female Pigeon Hawk with Falconry Tackle, the other a Mature Unhooded Goshawk of unspecified sex. But the advisability of having any kind of taxidermy on campus, where people may misconstrue such things, seems doubtful. What more ominous symbol can there be, after all, for the vital, fecund academe, than the stuffed bird?

# WHC Plans Inter-College Broadcasts

With completely reconstructed and redecorated studio and office facilities, WHC, "The Voice of College Hill," resumed broadcasting activities last Monday evening. The low-power campus radio station, which has been on the air intermittently since its establishment in 1942, will operate this year each evening, Monday through Friday, from 7:30 to 10:30 P.M. on a new frequency of 640 kilocycles.

A large audience studio, to be known as Studio "A", has been added to the original control room and smaller Studio "B", and a new office accommodates the enlarged executive and business staffs. With a view to strengthening the station's signal, wiring has been installed connecting 110-volt circuits at certain points on the campus.

A wide variety of programs, ranging from popular and serious recorded music to live forums and dramatic shows, will comprise the daily broadcasting schedule.

The Intercollegiate Broadcasting System, of which WHC is a member, expects to go into operation as a wire network sometime during the fall with a nightly schedule for one hour at 9:00; WHC will then increase its evening broadcast period to four hours.

In charge of station activities are: Bernard Hawley, general manager; John McKinney, assistant manager; Robert Johnson, program director; John Drews, business manager; Gordon McLeod, chief announcer; Joseph Raho, chief engineer; Richard Ellis, head of the continuity department; Robert Pigott, sports director; Charles Reeves, sales chief; Walter Herz, librarian of classical music; Kenneth Dillon, chief recording engineer; and George Kopf, head of merchandising and promotion.

# *"Continental" Plans*

With the publication of its first issue early in November, THE CONTINENTAL, Hamilton's literary magazine, will continue to bring to light the best in undergraduate writing ability.

Editor John Gallagher will be assisted by Tony Lord, Don Roscher and Leon Trachtman, with Professors Rudd, Nemerov and Nesbitt serving as faculty advisors. The editors wish to stress the fact that the magazine is sustained by contributions and that participation from all ranks of the student body is essential to its success.

Providing student contributions are sufficient, the staff contemplates expansion of the magazine to at least double its last year's size. The selection of a name more appropriate to a literary publication is also under consideration.

Contributions from all sections of campus life are wanted in order that the widest range of student interest and style may be represented. The editors are anxious to obtain essays, poetry, short stories, or criticisms, regardless of length. Contributions for the first issue will be received until October 15, and may be deposited in the CONTINENTAL mail box in Root Hall.

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**SPECTATOR (Cont'd)**

ferent is needed. So today, aware of past heritages and concerned with bettering the distribution of news and features, another Hamilton post-war publication, **The Hamilton College Spectator** is born.

# Class Officer, Council Elections Ahead

The first step in integrating the four classes for 1947-48 was taken Wednesday, October 1, when each class nominated the men from whom its officers shall be selected. The six men in each class totaling the highest number of votes for nomination will stand as candidates on Wednesday, October 8. At that time, each class will vote to pick the men who will lead it during the present academic year, a president, vice-president, and secretary-treasurer.

At the same meeting the entering Class of '51 will choose its two representatives to the Student Council.

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# *Outing Club Plans Varied Program*

Braving the recent cold snap, the enthusiastic members of the Hamilton Outing Club are going ahead with plans for their initial club activity of the year, a canoe trip from Old Forge to Third Lake.

The participants plan to leave from Soper Commons this Sunday, at 7:30 A.M.; President John Mertz has assured transportation.

With a view towards the future, committees for skiing, hiking, hunting, and overnight camping were appointed at the club's organizational meeting on September 28. The first of the week-end excursions will take place on October 18th and 19th.

The success of these early programs will, in large measure, determine the advisability of compiling future activities with those of similar organizations in neighboring colleges.

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**MIDDLE DORM (Cont'd)**

Gym sustained the demand for indoor sports.

After an extensive drive for alumni contributions, the New Alumni Gymnasium was completed in 1940. Soper Gym, antiquated, small, and outworn, was used for storage space. But a post-war need for rooming space brought "Old Middle" back into the limelight. Late last spring the New York State Housing Authority appropriated $70,000 for emergency dormitory construction.

Similar to those in north, two and three man rooms, located on the second and third floors, will accomodate seventy-two men. The first floor will contain five faculty offices, a study-lounge, and, if the application is approved, a branch post-office.

October, 1947—A cycle almost completed, "Old Middle" waits for a name. It will probably be Middle College, but possibly the name Kirkland Hall would be more appropriate to its restoration as a dormitory.

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**BAND (Cont'd)**

The present officers of this organization, an independent student venture since its inception in 1932, Director John Baldwin, President Kuhner, Manager James Collier, Drill Master Gordon Smith, and Librarian John Dapolito, look for the adoption of the band as an official college activity in 1948-49.

# Cites Advantages of Foreign Studies

After a year abroad, Matthew McCullough returned to the Hill for a short visit in late August. Matt, a Theta Delt and active in Charlatans, graduated in September, 1946. Having completed a year's course of study at the **Ecole de Francais Moderne**, a part of the University of Lausanne, he is now seeking a business position in either Europe or South America. The Ecole offers special courses for foreign students, so that even those with little knowledge of French can easily comprehend the lectures in a few weeks. Matt reports that the courses are deceptive, little outside work, but very difficult exams. Although the V.A. doesn't require students to take the exams, they have clamped down to the extent that an absence from classes of more than five days is now frowned upon.

With a good deal of free time available, Matt traveled extensively in Europe.

Matt feels that his year in Europe was far from wasted. Anyone with the urge to travel, some extra G. I. time and the desire to be a free agent should head for Switzerland, he claims. Of all the various accessories for traveleng, Matt thought that a good supply of passport photos were the most necessary. "A year abroad is relatively cheap," said Matt, "but if you're considering it, write to me for the best ways to operate in the currency market."

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# Freshmen-Sophomores Tangle for Flag

Hamilton's "pea-green Freshmen" failed in their attempt to best the Sophomores in the annual flag rush last Friday and only received a dousing for their troubles. Although numerically superior, the new-comers were seemingly unorganized, and the Sophomores' surprise horse-play from the Chapel tower served to dampen both their persons and their spirits.

A rain storm earlier in the afternoon had threatened to continue, but at four-thirty clear skies greeted both classes. The grass in front of South remained quite wet, however, and added slippery footing to the contest. The Sophomores had little difficulty in repelling the Freshmen attack, although a longer encounter might have enabled the Frosh to exercise their weight in numbers to better advantage.

## I.R.C. Forum Set for Monday

One of Hamilton's most enthusiastically-supported student activities, the International Relations Club, will hold its initial meeting of the year, Monday evening at 7.45 in Root 6. Several of last year's members will discuss the topical question, "Should the United States Subsidize European Socialism?"

**FOOTBALL (Cont'd)**

Mid-way through the third period Hamilton moved to the Wagner 26, only to lose the ball on a fumbled lateral. As the quarter ended, Warren jogged forty-five yards to the Wagner seven. A fumble on the next play abruptly stopped this threat, but only delayed the score. Their next offensive carried the Blue team all the way. Ants DiGregorio sparked this drive with runs of twenty-five and ten yards, while Kelly skipped the final seven yards for the touchdown. Kelly's try for the extra point was good, and Hamilton led 13-7. Last minute Wagner passing was effectively smothered, and Hamilton moved down to the Wagner four as the game ended.

Outweighed almost fifteen pounds to the man, the Hamilton team was able to gain 273 yards by rushing to their opponents 101. But when the Buff and Blue got inside Wagner's thirty yard stripe, the attack fizzled five times out of seven. Losing the ball on downs twice, on fumbles two other times and once on a pass interception, the Continentals displayed little ground gaining power when and where it counted most. At other times penalties halted scoring drives before they could get under way. For an opening game, the ball handling was fair and the punting excellent. Wagner was bottled up most of the game, except for their touchdown drive. They never crossed the Hamilton forty and, in the second half, never crossed the Hamilton midfield marker.

Co-captain Hank Formor, a sixty minute man, sparked the forward wall. Don Hilfinger and Bob Brewer performed creditably at their unfamiliar tackle spots . . . Bates, Caldwell and Smilkstein, playing their first game for Hamilton, showed promise . John Warren, filling in at half, made the spectators forget about the injured Moore and Hartshorne . . . Versatile Ants DiGregorio unleashed a powerful punting toe. . . Kelly may develop into a second Milt Jannone. . . Bernie Burns played a slashing game at fullback, but his bad ankle prevented him from repeating his Union game performance.


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